ABOUT THE AUTHORS / O AVTORJIH IN AVTORICAH

VICTORIA DOS SANTOS

Victoria Dos Santos holds a PhD in semiotics and media from the University of Turin in Italy and a master's degree in journalism from the University of Barcelona and Columbia University. Her main areas of research include digital religion, pagan studies, new animism, and contemporary human-computer hybridizations. She is currently a postdoctoral fellow at the Pontifical Catholic University of São Paulo with a project on the phenomenon of digital religion in Brazil, especially on immersive platforms.

Victoria Dos Santos Bustamante je doktorirala iz semiotike in medijev na Univerzi v Torinu, na Univerzi v Barceloni in Univerzi Columbia v ZDA pa je pridobila tudi magistrski naziv iz novinarstva. Njena glavna raziskovalna področja so digitalne religije, študij o poganstvu, novi animizem ter sodobne hibridizacije človeka in računalnika. Trenutno se v okviru podoktorskega študija na Papeški katoliški univerzi v São Paulu posveča projektu o pojavu digitalne religije v Braziliji, zlasti na potopitvenih platformah.

EDUARDO RODRIGUES DA CRUZ

Eduardo Rodrigues da Cruz teaches Religious Studies at the Pontifical Catholic University of São Paulo, and holds advanced degrees in both physics and theology. He has published works in several languages on the relationship between religion and science, the epistemology of the study of religion, on transhumanism, and on the humanness of AI.

Eduardo Rodrigues da Cruz poučuje religiologijo na Papeški katoliški univerzi v São Paulu. Dosegel je magisterij iz fizike in doktorat iz teologije. Je tudi avtor del o odnosu med religijo in znanostjo, epistemologiji religiologije, transhumanizmu ter človeškosti umetne inteligence, ki so izšla v več jezikih.

TOBIAS FRIESEN

Tobias Friesen is a PhD student at the Department of Theology at Heidelberg University. He holds a B.A. in Protestant Theology and an M.A. in Christianity and Culture/Philosophy. He is currently working on his dissertation on embodied emotions. His research focuses on emotion and embodiment studies, as well as theological anthropology and the contemporary philosophy of religion. He is also a member of the DFG research project Religion and the Emotions.

Tobias Friesen je doktorski študent na Oddelku za teologijo Univerze v Heidelbergu. Diplomiral je iz protestantske teologije, magistriral pa iz krščanstva in kulture/filozofije. Trenutno pripravlja doktorsko disertacijo iz teme utelešenih čustev. Raziskovalno se posveča študijam čustev in utelešenosti ter teološki antropologiji in sodobni filozofiji religije. Sodeluje tudi v raziskovalnem projektu »Religije in čustva«, ki ga podpira DFG, Nemška raziskovalna fundacija.

ANTJE ROGGENKAMP

Dr Antje Roggenkamp is a full professor of practical theology and religious education at the Faculty of Protestant Theology in Münster. After studying Protestant theology and Romance studies in Münster, Paris and Göttingen, she received her doctorate in theology with a thesis on biblical hermeneutics in the works of André Gide. Her habilitation thesis was about the beginning of religious education in German-speaking countries. Her current research focuses on religious co-operation pedagogy, religious materiality and practice theory.

Antje Roggenkamp je redna profesorica praktične teologije in verske vzgoje na Evangeličanski teološki fakulteti v Münstru. Po študiju protestantske teologije in romanistike v Münstru, Parizu in Göttingenu je doktorirala iz teologije z disertacijo o biblični hermenevtiki v zgodbah Andréja Gida. V habilitacijski disertaciji se je ukvarjala z začetki verske vzgoje v nemško govorečih deželah, trenutno pa se raziskovalno posveča pedagogiki verskega sodelovanja, verski materialnosti in teoriji prakse.

AÍDA VELASCO MORLA

Aída Velasco Morla is a psychologist from the Pontifical University of Salamanca, specialized in the social branch, and holds a master's degree in Religious Sciences from the Complutense University of Madrid. She works primarily as a

scientific communicator at the Scientific Culture Unit of the Catholic University of Ávila, where she is also a researcher in the TEHIPACD research group. Additionally, she serves as the Director of the Program on Interreligious Dialogue and New Technologies at the Canadian Foundation for Intercultural and Interreligious Dialogue Initiatives (FIIDI) and has nearly two years of experience working for the United Nations High Commissioner for Refugees (UNHCR). Since 2023, she has been a PhD candidate, awarded with a scholarship, in the Innovation in Social Sciences program at the Pontifical University of Salamanca, focusing her research on religious freedom, interreligious dialogue, and new technologies. She has been a researcher at the Institute of European Studies and Human Rights of the Pontifical University of Salamanca since 2021 where worked as a research assistant at the beginning of her career.

Aída Velasco Morla je psihologinja, specializirana za socialno področje, zaposlena na Papeški univerzi v Salamanci,. Magistrski študij iz religiologije je zaključila na Univerzi Complutense v Madridu. Trenutno dela predvsem kot komunikatorka znanosti na Oddelku za znanost in kulturo Katoliške univerze v Avili, kjer je tudi članica raziskovalne skupine TEHIPACD. Poleg tega je direktorica programa za medverski dialog in nove tehnologije pri Kanadski fundaciji za medkulturni in medverski dialog (FIIDI) in ima skoraj dve leti izkušenj z delom na Visokem komisariatu Združeni narodov za begunce (UNHCR). Od leta 2023 je doktorska kandidatka s štipendijo v programu Inovacije v družboslovju na Papeški univerzi v Salamanci, kjer raziskuje versko svobodo, medverski dialog in nove tehnologije. Od leta 2021 deluje kot raziskovalka na Inštitutu za evropske študije in človekove pravice Papeške univerze v Salamanci, kjer je na začetku kariere delala kot mlada raziskovalka.

TIJANA RUPČIĆ

Tijana Rupčić is a Ph.D. candidate in Comparative History at the Central European University, specializing in the intersection of technology and culture in East European studies. Her recent publications focus on religious and dystopian themes in video games, with articles such as "Techno-Religion and Cyberspace Spirituality in Dystopian Video Games" in *Religions* and a study of "The Religious Cult of the Seraphites in The Last of Us Part II," published in *The Last of Us and Theology: Violence, Ethics, Redemption*, Lexington Books/Fortress Academic. She also explores environmental themes in gaming, with her upcoming work on pandemic and mass extinction in *Death Stranding*.

Tijana Rupčić je doktorandka primerjalne zgodovine na Centralni evropski univerzi, kjer se raziskovalno posveča prepletu tehnologije in kulture v vzhodnoevropskih študijah. V ospredju njenih novejših objav so religiozne in distopične teme v videoigrah, denimo v članku »Techno-Religion and Cyberspace Spirituality in Dystopian Video Games«, objavljenem v reviji *Religions*, in v študiji »The Religious Cult of the Seraphites in The Last of Us Part II, ki je kot del zbornika *The Last of Us and Theology: Violence, Ethics, Redemption*, izšla pri založbi Lexington Books/Fortress Academic. Avtorica raziskuje tudi okoljske teme v igričarstvu; trenutno pripravlja delo, v katerem obravnava pandemijo in množično izumrtje v videoigri *Death Stranding*.

NADJA FURLAN ŠTANTE

Dr Nadja Furlan Štante is Principal Research Associate and Full Professor of Religious Studies at the Science and Research Centre Koper. Her current research interests are women's religious studies, ecofeminism, and interreligious dialogue.

Dr. Nadja Furlan Štante je znanstvena svetnica in redna profesorica religijskih znanosti na Znanstveno-raziskovalnem središču Koper. Fokus njenega znanstveno-raziskovalnega dela je osredinjen na ženske religijske študije, ekofeminizem in medreligijski dialog.

PRIMOŽ KRAŠOVEC

Primož Krašovec is an Assistant Professor at the Department of Sociology, Faculty of Arts, University of Ljubljana, where he teaches courses on epistemology, ideology, theory of technology and digital cultures. His current research areas are: capitalist automation and real subsumption; artificial intelligences; and new media cultures. In 2021 he published his first book *Tujost kapitala* [*Alien Capital*].

Primož Krašovec je docent na Oddelku za sociologijo Filozofske fakultete Univerze v Ljubljani, kjer predava predmete o epistemologiji, ideologiji, teoriji tehnologije in digitalnih kulturah. Njegova trenutna raziskovalna področja so: kapitalistična avtomatizacija in realna subsumpcija, umetne inteligence in nove medijske kulture. Leta 2021 je izdal svojo prvo knjigo *Tujost kapitala*.

ANJA ZALTA

Anja Zalta is an Associate Professor of Sociology of religion at the Department of Sociology, Faculty of Arts, University of Ljubljana, and a guest lecturer at FER in Sarajevo, Bosnia and Herzegovina as well as at the Institute of Science Innovation and Culture (Rajamangala University, Bangkok).

Her research work focuses on the issue of Islam in Europe, intellectual heritage and the rights of religious minorities, gender and religion, religious studies with an emphasis on Asian paradigms, violence and religious identities, and the possibility of transformations of religious conflicts. Within the framework of the Heritage of the Middle East project group, it became more closely connected with the Ain Shams University in Cairo and the Bibliotheca Alexandrini in Alexandria. Istanbul and the University of Van (Department of Sociology).

Anja Zalta je izredna profesorica za sociologijo religije na Oddelku za sociologijo Filozofske fakultete Univerze v Ljubljani, gostujoča predavateljica na FER v Sarajevu, Bosna in Hercegovina, in na Institute of Science Innovation and Culture (Rajamangala University, Bangkok). Njeno raziskovalno delo se osredinja na vprašanje islama v Evropi, intelektualne dediščine in pravic religijskih manjšin, spola in religije, primerjalne religiologije s poudarkom na azijskih paradigmah, nasilja in religijskih identitet, ter možnosti transformacij religijskih konfliktov. V okviru projektne skupine Dediščina Bližnjega vzhoda se je tesneje povezala z Univerzo Ain Shams v Kairu in Bibliotheco Alexandrini v Aleksandriji, v okviru raziskovanja geopolitičnih izzivov, sociokulturnih, zgodovinskih in filozofskih tokov pri razumevanju in implementaciji intelektualne in materialne dediščine pa sodeluje z Univerzo Marmara v Istanbulu in Univerzo Van (Oddelek za sociologijo).