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## ABOUT THE AUTHORS / O AVTORJIH IN AVTORICAH

### KLARA HRVATIN

Klara Hrvatin, PhD in Humanities, Osaka University, Japan, works as a lecturer and researcher at the Department of Asian Studies, Faculty of Arts, University of Ljubljana, Slovenia. Her research focus is mainly on Japanese music and music aesthetics, the Sōgetsu art movement, cross-cultural research in music, ethnomusicology, cultural history and art-related topics. Currently, she is involved in a research project entitled *Orphaned Objects: Examining East Asian Objects outside Organised Collecting Practices in Slovenia* and the project *The life of the Skušek Collection: From Living Room to Virtual Museum*.

Klara Hrvatin, doktorica humanističnih znanosti univerze v Osaki, dela kot lektorica in raziskovalka na Oddelku za azijske študije Filozofske fakultete Univerze v Ljubljani. Področja njenega raziskovalnega zanimanja vključujejo japonsko glasbo in glasbeno estetiko, japonska povojna umetniška gibanja, medkulturne raziskave na področjih glasbe, etnomuzikologije, kulturne zgodovine in umetnosti. Trenutno sodeluje pri projektu *Osiroteli predmeti: obravnava vzhodnoazijskih predmetov izven organiziranih zbirateljskih praks v slovenskem prostoru* in projektu *Življenje Skušekove zbirke: od dnevne sobe do virtualnega muzeja*.

### GERALD KOZICZ

Gerald Kozicz is an architectural historian specialised in the art and architecture of Northern India and the Himalayan Regions. He has conducted five research projects funded by the Austrian Science Fund (FWF). His present project, *The Life of the Skušek Collection*, is a bilateral collaboration with the Science and Research Centre Koper, the University of Ljubljana, and the Slovene Ethnographic Museum.

Gerald Kozicz je zgodovinar arhitekture, specializiran za umetnost in arhitekturo severne Indije in himalajskih regij. Doslej je uspešno izvedel že pet raziskovalnih projektov, podprtih s sredstvi Avstrijskega znanstvenega sklada (FWF). V svojem aktualnem bilateralnem projektu z naslovom *Življenje Skušekove zbirke* sodeluje z Znanstveno-raziskovalnim središčem Koper, Univerzo v Ljubljani in Slovenskim etnografskim muzejem.

## DI LUO

Di Luo is Chu-Niblack Assistant Professor of Art History and Architectural Studies at Connecticut College. She is a trained architect and teaches Asian art and architecture with a specific focus on China and Central Asia. Her interest spans from miniature architecture to urban design. The application of digital media for the documentation and representation of architectural spaces and forms through open-access 3D models is at the core of her interests.

Di Luo je docentka za umetnostno in arhitekturno zgodovino na Connecticut Collegeu, kjer je zaposlena pod pokroviteljstvom sklada Chu-Niblack. Kot diplomirana arhitektka poučuje azijsko umetnost in arhitekturo, pri čemer se posebej osredotoča na Kitajsko in osrednjo Azijo. Njeno raziskovalno delo obsega širok spekter tem, od miniaturne arhitekture do urbanizma, v središču njenega zanimanja pa je uporaba digitalnih medijev za dokumentiranje in predstavitev arhitekturnih prostorov in oblik s pomočjo prosto dostopnih tridimenzionalnih modelov.

## HELENA MOTOH

Helena Motoh is a Senior Research Fellow at the Science and Research Centre Koper and an Assistant Professor at the Faculty of Arts, University of Ljubljana. She holds a degree in Sinology and Philosophy and a PhD in Philosophy. Her research focuses on Asian collections in Europe, the history of contacts between Europe and Asia, and intercultural philosophy.

Helena Motoh je višja znanstvena sodelavka Znanstveno-raziskovalnega središča Koper in docentka na Filozofski fakulteti Univerze v Ljubljani. Je diplomirana filozofinja in sinologinja ter doktorica filozofskih znanosti. Raziskovalno se ukvarja z azijskimi zbirkami v Evropi, zgodovino stikov med Evropo in Azijo ter medkulturno filozofijo.

## GAŠPER MITHANS

Gašper Mithans is as a Senior Research Fellow at the Science and Research Centre Koper. He was a Fulbright Scholar at UC Berkeley in 2020. His research primarily focuses on the fields of the history of religions, religion-state relations, historical anthropology, and the history of interwar Slovenia and Yugoslavia, including the research topics of religious conversions and processes of atheisation.

Gašper Mithans je višji znanstveni sodelavec Znanstveno-raziskovalnega središča Koper. Kot Fulbrightov štipendist je leta 2020 raziskoval na Univerzi v Kaliforniji, v Berkeleyju. Njegove raziskave se osredotočajo na zgodovino religij, odnose med državo in religijo, zgodovinsko antropologijo ter zgodovino Slovenije in Jugoslavije v obdobju med obema vojnama, ožje tematsko tudi na raziskovanje religijskih konverzij in procesov ateizacije.

#### MARCUS MOBERG

Marcus Moberg je profesor religiologije na Univerzi Åbo Akademi na Finskem in namestnik direktorja Centra raziskovalne odličnosti ÅAU (2024–2028) Religija in družbena izključenost (RelEx). Raziskuje, predava in mentorira predvsem na področjih sociologije religije, diskurzivnega proučevanja religije, religije, medijev in popularne kulture, religije in socialne izključenosti, religije in mladih odraslih ter religioloških metod in teorij.

Marcus Moberg is Professor of Religious Studies at the Åbo Akademi University and Vice-Director of the ÅAU Centre of Excellence in Research (2024-2028) titled »Religion and Social Exclusion (RelEx)«. He is a researcher, lecturer, and supervisor mainly in the areas of sociology of religion; discursive study of religion; religion, media, and popular culture; religion and social exclusion; religion and young adults; and method and theory within the field of religious studies.

#### ALEŠ ČRNIČ

Aleš Črnič je profesor religiologije na Fakulteti za družbene vede Univerze v Ljubljani. Raziskovalno se ukvarja predvsem z znanstvenim proučevanjem sodobnih religijskih dogajanj ter s teoretskimi in metodološkimi osnovami religiologije, o čemer tudi predava na vseh treh stopnjah univerzitetnega študija. Je prvi predsednik Slovenskega religiološkega društva, pobudnik in koordinator Regionalne religiološke mreže in urednik Knjižne zbirke Kult.

Aleš Črnič is Professor of Religious Studies at the Faculty of Social Sciences, University of Ljubljana. His research interests are mainly focused on the scientific study of contemporary religious developments and the theoretical and methodological bases of religious studies. He also lectures on these subjects at all three levels of university studies. Črnič is the first president of the Slovenian Association for the Study of Religions, the initiator and coordinator of the Regional Religious Studies Network, and the editor of the Kult Book Series.

## KATJA KOREN OŠLJAK

Katja Koren Ošljak is an assistant and researcher of communication and digital media at the Faculty of Social Sciences, University of Ljubljana. Her research focuses on digital culture and the interrelations between (digital) media education and mediatisation. Since 2020, she has participated in several national and international research projects that among other explore digitisation of religious communities, media repertoires and digital maturity of young people, as well as processes of scientific collaboration and knowledge production. Her doctoral thesis deals with the reconceptualisation of media education in the context of mediated childhood.

Katja Koren Ošljak je asistentka in raziskovalka komuniciranja in digitalnih medijev na Fakulteti za družbene vede Univerze v Ljubljani. Zanimata jo digitalna kultura in prepletanje med (digitalno) medijsko edukacijo in mediatizacijo. Od leta 2020 sodeluje v več nacionalnih in mednarodnih raziskovalnih projektih, ki med drugim proučujejo digitalizacijo religijskih skupnosti, medijske repertoarje in digitalno zrelost mladih ter procese znanstvenega sodelovanja in produkcije znanja. Njena doktorska disertacija obravnava rekonceptualizacijo medijske edukacije v kontekstu mediatiziranega otroštva.

## TAJA FORTUNA

Taja Fortuna is a PhD student of Religious Studies and a Junior Research Fellow at the Faculty of Social Sciences, University of Ljubljana. Her research interests include the study of lived religion and popular religiosity in contemporary society, specifically relating to the cult of Our Lady of Guadalupe in Mexico.

Taja Fortuna je doktorska študentka religiologije in mlada raziskovalka na Fakulteti za družbene vede Univerze v Ljubljani. Raziskovalno se zanima za proučevanje živeče religije in ljudske religioznosti v sodobni družbi, natančneje na primeru kulta Device Guadalupe v Mehiki.

## PETTERSON BREY

Religious Scientist, Theologian, Researcher in Political Philosophy, Screenwriter and Film Critic. PhD in Theology from the Pontifical Catholic University of São Paulo (PUC-SP); Post-Doc in Religious Studies from the Pontifical Catholic University of São Paulo (PUC-SP); PhD candidate in Philosophy from the Federal University of São Paulo (UNIFESP); Post-Graduate Specialist in Contemporary Philosophy from the Pontifical Catholic University of Rio de Janeiro (PUC-Rio); Post-Graduate Specialist in Cinema and Audiovisual Language from the Municipal University of São Caetano (USCS).

Petterson Brey je religiolog, teolog, raziskovalec na področju politične filozofije, scenarist in filmski kritik. Doktoriral je iz teologije na Papeški katoliški Univerzi v São Paulu (PUC-SP), kjer je opravil tudi podoktorsko izpopolnjevanje na področju religiologije. Brey je doktorski kandidat iz filozofije na Zvezni univerzi v São Paulu (UNIFESP), poleg tega je na Papeški katoliški univerzi v Rio de Janeiru (PUC-Rio) opravil podiplomski študij sodobne filozofije, na Mestni univerzi v São Caetanu (USCS) pa podiplomski študij filma in avdiovizualnega jezika.