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## ABOUT THE AUTHORS / O AVTORICAH IN AVTORJIH

### MICHAEL MARDER

Michael Marder is an IKERBASQUE Research Professor in the Department of Philosophy at the University of the Basque Country (UPV-EHU), Vitoria-Gasteiz, Spain. His writings span the fields of ecological theory, phenomenology, and political thought. He is the author of numerous scientific articles and monographs, including *Plant-Thinking* (2013), *The Philosopher's Plant* (2014), *Dust* (2016), *Energy Dreams* (2017), *Heidegger* (2018), *Political Categories* (2019), *Pyropolitics* (2015, 2020), *Dump Philosophy* (2020), *Hegel's Energy* (2021), *Green Mass* (2021), *Philosophy for Passengers* (2022), *The Phoenix Complex* (2023), *Time Is a Plant* (2023), and, with Edward S. Casey, *The Place of Plants* (2023).

For more information, consult his website [michaelmarder.org](http://michaelmarder.org).

Michael Marder je znanstveni raziskovalec in profesor na Univerzi Baskije (UPV-EHU) v Vitorii-Gasteizu v Španiji ter član baskovske fundacije za znanost IKERBASQUE. Ukvarja se s področji ekološke teorije, fenomenologije in politične filozofije. Je avtor številnih znanstvenih člankov in monografij, med njimi *Plant-Thinking* (2013), *The Philosopher's Plant* (2014), *Dust* (2016), *Energy Dreams* (2017), *Heidegger* (2018), *Political Categories* (2019), *Pyropolitics* (2015, 2020), *Dump Philosophy* (2020), *Hegel's Energy* (2021), *Green Mass* (2021), *Philosophy for Passengers* (2022), *The Phoenix Complex* (2023) in *Time Is a Plant* (2023), v soavtorstvu z Edwardom S. Caseyjem pa je napisal študijo *The Place of Plants* (2023).

Več informacij o njegovem delu je na voljo na spletni strani [michaelmarder.org](http://michaelmarder.org).

### PETRI BERNDTSON

Petri Berndtson, PhD, is a research associate of the Institute for Philosophical and Religious Studies at the Science and Research Centre Koper, Slovenia. His main research interests and expertise lie in the experiential phenomenon of breathing, phenomenology (especially Merleau-Ponty), embodiment, the elemental poetics of air (Bachelard), and contemplative studies. He is the author of *Phenomenological Ontology of Breathing: The Respiratory Primacy of Being* (Routledge, 2023) and the coeditor of *Atmospheres of Breathing* (SUNY Press, 2018). He is a practitioner of mindfulness through breathing meditation and other forms of bre-

athwork. He has also given many experiential workshops on mindful breathing and various somatic practices.

Dr. Petri Berndtson je znanstveni sodelavec Inštituta za filozofske in religijske študije Znanstveno-raziskovalnega središča Koper. Njegova poglavitna raziskovalna in strokovna področja so izkustvena pojavnost dihanja, fenomenologija (zlasti Merleau-Ponty), utelešenje, elementalna poetika zraka (predvsem Bachelard) in kontemplativne študije. Je avtor dela *Phenomenological Ontology of Breathing: The Respiratory Primacy of Being* (Routledge, 2023) in sourednik monografije *Atmospheres of Breathing* (SUNY Press, 2018). Prakticira čuječnost z dihalno meditacijo in drugimi dihalnimi praksami. Vodil je tudi že več izkustvenih delavnic o čuječem dihanju in različnih somatskih praksah.

#### ALBERTO PARISI

Alberto Parisi received his BA in Philosophy and Literature from The University of Warwick (2017) and his PhD in Comparative Literature from Harvard University (2023) with a dissertation on the relationship between intention and breath in the history of European philosophy and poetry. His reviews, articles, and translations have appeared in *MLN*, *PMLA*, and the *Journal of Italian Philosophy*, among others. He also writes about pop culture, digital media and contemporary art for a wider audience. He is one of the Chief Editors at *layout magazine*, an Italian publication of contemporary poetry, art, translation and intermediality.

Alberto Parisi je diplomiral iz filozofije in književnosti na Univerzi v Warwicku (2017), doktorski naziv iz primerjalne književnosti pa pridobil na Harvardski univerzi (2023) z disertacijo o odnosu med namero in dihom v zgodovini evropske filozofije in poezije. Njegove recenzije, članki in prevodi so med drugim izšli v revijah *MLN*, *PMLA* in *Journal of Italian Philosophy*. Piše tudi prispevke o pop kulturi, digitalnih medijih in sodobni umetnosti, namenjene širšemu bralstvu. Je eden od glavnih urednikov spletne publikacije *layout magazine*, ki pokriva področja sodobne poezije, umetnosti, prevajalstva in intermedijev.

#### ZAHRA RASHID

Zahra Rashid is a Research Associate at Lahore University of Management Sciences (LUMS) and the Information Technology University (ITU) in Lahore, Pakistan. She completed her Masters in Philosophy, as well as another Masters in Islamic Studies and Arabic. Broadly, her work spans the interactions of traditional

religious systems; mainly Sufism and religious seminaries, with ideas in Continental Philosophy. Her published works include a book chapter and journal articles focusing on Sufi aesthetics and ethics, in conversation with modern and post-modern Western philosophers.

Zahra Rashid je znanstvena sodelavka Univerze za upravne vede (LUMS) in Univerze za informacijske tehnologije (ITU) v Lahoreju v Pakistanu. Zaključila je magistrski študij filozofije ter magistrski študij islamistike in arabistike. Posveča se predvsem raziskovanju sovplivanja med tradicionalnimi verskimi sistemi s poudarkom na sufizmu in verskih šolah ter v povezavi z idejami kontinentalne filozofije. Njena objavljena dela vključujejo poglavje v zborniku in več strokovnih člankov o sufijski estetiki in etiki v interakciji z modernističnimi in post-modernističnimi zahodnimi filozofi.

### GEOFFREY ASHTON

Professor Geoffrey Ashton is Associate Professor of Philosophy at the University of San Francisco. He has conducted research in Sanskrit, Thai, and Spanish, at numerous institutions of higher learning outside of the United States (twice as a Fulbright scholar), including Jawaharlal Nehru University (Delhi, India), Deccan College (Pune, India), the Jñāna-Pravaha Institute (Varanasi, India), Chiang Mai University (Chiang Mai, Thailand), Chulalongkorn University (Bangkok, Thailand), and La Universidad Autónoma de Madrid (Madrid, Spain). He has authored numerous articles, book chapters, and essays on Indian Philosophy, Buddhist Philosophy, Philosophy of Religion, Comparative Ethics, and Comparative Aesthetics. He is currently revising a manuscript on philosophy of nature in Indian philosophy. Another research project centers around the interrelation between meditative practice in Zen Buddhism and the phenomenology of gravity.

Profesor Geoffrey Ashton je izredni profesor za filozofijo na Univerzi v San Franciscu. Raziskave v sanskrtskem, tajskem in španskem jeziku je izvajal na več svetovnih visokošolskih ustanovah (dvakrat kot prejemnik Fulbrightove štipendije), med drugim na Univerzi Džavaharlala Nehruja (Delhi, Indija), Dekanski fakulteti (Pune, Indija), Inštitutu Jñāna-Pravaha (Varanasi, Indija), Univerzi v Čiang Maju (Čiang Maj, Tajska), Univerzi kralja Čulalongkorna (Bangkok, Tajska) in Avtonomni univerzi v Madridu (Španija). Je avtor številnih strokovnih člankov, poglavij v monografijah in esejev s področij indijske filozofije, budistične filozofije, filozofije religije, primerjalne etike in primerjalne estetike. Trenutno izpopolnjuje rokopis na temo filozofije narave v indijski filozofiji, v sklopu drugega raziskoval-

nega projekta pa proučuje povezavo med meditativno prakso v zenbudizmu in fenomenologijo težnosti.

#### PIER FRANCESCO CORVINO

Pier Francesco Corvino is Visiting Lecturer at the Alma Mater Europaea – Institutum Studiorum Humanitatis. His main lines of research concern the problem of human nature in the history of modern thought and the relationship between human nature and Nature. He recently published his first monograph, *Henrich Steffens, Filosofo della Natura* (2022) for Mauna Edizioni (San Benedetto del Tronto, AP). He has also published essays and contributions in books and peer-reviewed journals.

Pier Francesco Corvino je gostujoči predavatelj na fakulteti Alma Mater Europaea – Institutum Studiorum Humanitatis. Njegovi osrednji raziskovalni področji sta tematika človeške narave v zgodovini moderne filozofije ter odnos med človeško naravo in Naravo. Pred kratkim je pri založbi Mauna Edizioni (San Benedetto del Tronto, Italija) izšla njegova prva monografija *Henrich Steffens, Filosofo della Natura* (2022). Je avtor tudi več esejev, poglavij v zbornikih in prispevkov v recenziranih revijah.

#### MICHAEL LEWIS

Michael Lewis is Senior Lecturer in Philosophy at the University of Newcastle upon Tyne. He is the author of *Heidegger and the Place of Ethics*, *Heidegger Beyond Deconstruction: On Nature, Derrida and Lacan: Another Writing*, *The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic*, and *Philosophy, Biopolitics, and the Virus: The Elision of an Alternative*. He is the General Editor of the *Journal of Italian Philosophy* and is working on two monographs, one on philosophical anthropology and the other on the philosophy of Giorgio Agamben.

Michael Lewis je višji predavatelj filozofije na Univerzi v Newcastlu v Veliki Britaniji. Njegova avtorska dela vključujejo *Heidegger and the Place of Ethics*, *Heidegger beyond Deconstruction: On Nature, Derrida and Lacan: Another Writing*, *The Beautiful Animal: Sincerity, Charm, and the Fossilised Dialectic*, *Philosophy, Biopolitics, and the Virus: The Elision of an Alternative*. Kot glavni urednik revije *Journal of Italian Philosophy* trenutno pripravlja dve monografiji, in sicer o filozofski antropologiji oziroma filozofiji Giorgia Agambena.

## RAQUEL FERRÁNDEZ

Raquel Ferrández is a lecturer in the Department of Philosophy at the National University for Distance Education (UNED, Spain). She is dedicated to Indian philosophy and Fusion philosophy. Co-founder of the Society for Yoga and Philosophy, she has published numerous academic writings and two books in Spanish: *Sāṃkhya y yoga: Una lectura contemporánea* (*Sāṃkhya and Yoga: A Contemporary Reading*; Kairos, 2020); and *Trance y Memoria en el budismo y el yoga* (*Trance and Memory in Buddhism and Yoga*; Kairos, 2022).

Raquel Ferrández je predavateljica na Oddelku za filozofijo Državne univerze za izobraževanje na daljavo (UNED) v Španiji. Posveča se proučevanju indijske filozofije in »fuzijske« filozofije (angl. »Fusion philosophy«). Je soustanoviteljica Društva za jogo in filozofijo, objavila pa je tudi številne strokovne članke in dve knjigi v španskem jeziku: *Sāṃkhya y yoga: Una lectura contemporánea* (*Sāṃkhya in joga: sodobna interpretacija*; Kairos, 2020); in *Trance y memoria en el budismo y el yoga* (*Trans in spomin v budizmu in jogi*; Kairos, 2022).

## CIRILA TOPLAK

Full Professor of Political Science and Scientific Councillor Cirila Toplak received her PhD in International Relations from the Sorbonne University in Paris. Since 2001, she has been teaching and researching at the Faculty of Social Sciences of the University of Ljubljana, where she is also Head of the Research Centre on Political Theory.

Cirila Toplak is the (co)author of 13 scientific monographs, 24 original scientific articles and 27 chapters in scientific monographs. After years of researching Europeanisation processes and Slovenian political history, since 2016, her research focused on the study of alternative political practices and local cultural traditions. Her latest publication in this respect is the scientific monograph "*Our Belief*": *Nature Worship of Primorska* (2023).

Redna profesorica politologije in znanstvena svetnica dr. Cirila Toplak je doktorirala iz mednarodnih odnosov na pariški Sorboni. Od leta 2001 predava in raziskuje na Fakulteti za družbene vede Univerze v Ljubljani, kjer je tudi predstojnica raziskovalnega Centra za politično teorijo.

Cirila Toplak je (so)avtorica 13 znanstvenih monografij, 24 izvornih znanstvenih člankov in 27 poglavij v znanstvenih monografijah. Po večletnem raziskovanju evropeizacijskih procesov in slovenske politične zgodovine se od leta 2016 posveča proučevanju alternativnih političnih praks in lokalnih kulturnih tradicij. Njena

zadnja objava iz teh vsebin je znanstvena monografija »*Naša vera*«: *Naravoverstvo na Primorskem* (2023).

## LENART ŠKOF

Lenart Škof is Head of the Institute for Philosophical and Religious Studies at the Science and Research Centre (Koper, Slovenia) and Dean of Institutum Studiorum Humanitatis (Ljubljana, Slovenia). He is a member of the European Academy of Sciences and Arts (EASA, Salzburg) and president of the Slovenian Society for Comparative Religion. He recently co-edited *Shame, Gender Violence and Ethics: Terrors of Injustice* (Lexington Books, 2021), *Atmospheres of Breathing* (New York: SUNY Press 2018), *The Poesis of Peace* (Routledge, 2017) and *Breathing with Luce Irigaray* (Bloomsbury, 2013). Škof is the author of several books, among them *Antigone's Sisters: On the Matrix of Love* (SUNY Press, 2021) and *Breath of Proximity: Intersubjectivity, Ethics and Peace* (Springer, 2015). He is editor-in-chief of the book series Routledge Critical Perspectives on Breath and Breathing (with Magdalena Górská) and his main research interests are in respiratory philosophy, new elemental philosophy, and philosophical theology.

His homepage is: <https://zrs-kp.academia.edu/LenartŠkof>

Lenart Škof je predstojnik Inštituta za filozofske in religijske študije Znanstveno-raziskovalnega središča (Koper, Slovenija) in dekan Institutum Studiorum Humanitatis (Ljubljana, Slovenija). Je član Evropske akademije znanosti in umetnosti (EASA, Salzburg) in predsednik Društva za primerjalno religiologijo. Souredil je zbornike *Shame, Gender Violence and Ethics: Terrors of Injustice* (Lexington Books, 2021), *Atmospheres of Breathing* (SUNY Press, 2018), *The Poesis of Peace* (Routledge, 2017) in *Breathing with Luce Irigaray* (Bloomsbury, 2013). Je avtor več knjig, med njimi *Antigone's Sisters: On the Matrix of Love* (SUNY Press, 2021) in *Breath of Proximity: Intersubjectivity, Ethics and Peace* (Springer, 2015). Je glavni urednik serije Routledge Critical Perspectives on Breath and Breathing (z Magdaleno Górsko). Njegovi glavni raziskovalni interesi so respiratorna filozofija, nova elementarna filozofija in filozofska teologija.

Spletna stran: <https://zrs-kp.academia.edu/LenartŠkof>.