
ABOUT THE AUTHORS / O AVTORICAH IN AVTORJIH

NINA PETEK

Nina Petek, PhD, is Assistant Professor at the Department of Philosophy, Faculty of Arts, University of Ljubljana, where she teaches courses on Asian philosophical and religious traditions, with a special focus on the philosophical traditions and religions of India. Her research interests involve ontology and epistemology in Hindu and Buddhist philosophical schools and Buddhist eremitic tradition in the Himalayas. She translates from Sanskrit into Slovene. She is also the Director of the Institute for Monastic Studies and Contemplative Sciences.

Dr. Nina Petek je docentka na Oddelku za filozofijo Filozofske fakultete Univerze v Ljubljani, kjer predava azijske filozofije, religije in kulture s poudarkom na indijskih filozofsko-religijskih tradicijah. Njena raziskovalna področja so ontologija in epistemologija v hindujskih in budističnih filozofskih šolah ter tradicija budističnega puščavništva v Himalaji. Prevaja iz sanskrta v slovenski jezik. Je direktorica Inštituta za študije meništva in kontemplativne znanosti.

VICTOR J. KREBS

Victor J. Krebs (Ph.D., University of Notre Dame, USA). He is Professor of Philosophy in the Department of Humanities at the Pontifical Catholic University of Peru (PUCP). His current research revolves around psychoanalysis and the digital revolution. Author of *Of Soul and Art* (Editorial Arte: Caracas, 1998), *The Recovery of Meaning* (Equinoccio: Caracas, 2007), *The Pornographic Imagination* (Lápix: Lima, 2017), and (with Richard Frankel) of *Human Virtuality and Digital Life. Philosophical and Psychoanalytic Investigations* (Routledge: London and New York, 2022) (Gradiva Book Prize from the NAPP (2022), and Courage to Dream Book Prize from the APSA (2023)). He is a philosophical curator, founder of the Jungian Circle of Peru, coordinator of the Latinamerican Posthuman Network and of Hermes, a research group of the Center of Philosophical Studies at PUCP.

Dr. Victor J. Krebs, doktorant Univerze Notre Dame v ZDA, je redni profesor filozofije na Oddelku za humanistiko na Papeški katoliški univerzi v Peruju (PUCP). Njegovo raziskovalno delo je trenutno osredinjeno na psihoanalizo in

digitalno revolucijo. Je avtor del *Of Soul and Art* (Editorial Arte: Caracas, 1998), *The Recovery of Meaning* (Equinoccio: Caracas, 2007) in *The Pornographic Imagination* (Lápix: Lima, 2017), poleg tega je v soavtorstvu z Richardom Franklom izdal knjigo *Human Virtuality and Digital Life. Philosophical and Psychoanalytic Investigations* (Routledge: London in New York, 2022), ki ji je Ameriško združenje za razvoj psihoanalize (NAAP) leta 2022 podelilo nagrado Gradiva, Ameriško združenje psihoanalitikov (APsA) pa leta 2023 nagrado Courage to Dream. Krebs je filozofski kurator, ustanovitelj Peruijskega jungovskega društva ter koordinator Latinskoameriške posthumanistične mreže in raziskovalne skupine Hermes, ki deluje na Centru za filozofske študije na PUCP.

LAURA J. VOLLMER

Laura J. Vollmer is an independent scholar and a prolific writer on a variety of topics related to religion, science, culture, health, and politics. She wrote a monograph on the relational structure of discourse, applying an innovative theory and method to the study of religion and science (Brill, forthcoming). Dr. Vollmer has been a freelance academic and general nonfiction editor for over eleven years, independently contracted by the University Press of Mississippi, McFarland, the *Journal of Religion in Europe*, and others, as well as by numerous scholars publishing with a multitude of journals and academic presses, such as Brill and De Gruyter. In the past, she has worked as an instructor at Washington University in St. Louis in the Department of Religious Studies.

Laura J. Vollmer je neodvisna raziskovalka in plodovita pisateljica o različnih temah, povezanih z religijo, znanostjo, kulturo, zdravstvom in politikom. Je avtorica monografije o relacijski strukturi diskurza, v kateri uporablja inovativno teorijo in metodo preučevanja religije in znanosti (v pripravi na objavo pri nizozemski založbi Brill). Dr. Vollmer je že več kot enajst let zunanja urednica akademske in splošne stvarne literature pri Univerzitetni založbi Univerze v Misisipiju, založbi McFarland, reviji *Journal of Religion in Europe* in drugod, sodeluje pa tudi s številnimi znanstveniki in raziskovalci, ki objavljajo v različnih strokovnih revijah in pri akademskih založbah, kot sta Brill in De Gruyter. Delala je tudi kot predavateljica na Oddelku za religiologijo Washingtonske univerze v St. Louisu.

CARMELA MENTO

Carmela Mento is an Associate Professor of Clinical Psychology at the University of Messina, Italy. She is also Analytical Psychologist, Consultant and Supervisor in Medical Settings in Psychiatric Unit of the Policlinico University Hospital in Messina.

Carmela Mento je izredna profesorica klinične psihologije na Univerzi v Mesini v Italiji. Je tudi specialistka analitične psihologije, svetovalka in zdravstvena supervizorka na Enoti za psihiatrijo Univerzitetne poliklinike v Mesini.

MARIA CATENA SILVESTRI

Maria Catena Silvestri is a Psychologist, Psychotherapist and PhD in Cognitive Sciences. Her areas of interest are mental health in adolescence and psychological rehabilitation. She is the co-author of articles published in international journals.

Maria Catena Silvestri je psihologinja, psihoterapevka in doktorica kognitivnih znanosti. Deluje na področju duševnega zdravja mladostnikov in psihološke rehabilitacije. V soavtorstvu je objavila več člankov v mednarodnih strokovnih revijah.

AMELIA RIZZO

Amelia Rizzo is a Psychologist and Cognitive Psychotherapist, as well as a teacher at the University of Messina Italy.

Amelia Rizzo je psihologinja in kognitivna psihoterapevka ter predavateljica na Univerzi v Mesini.

CLARA LOMBARDO

Clara Lombardo is a Psychologist and Group analytic Psychotherapist, Psychiatric Unit Policlinico Hospital Messina, Italy.

Clara Lombardo je psihologinja in specialistka za skupinsko analitično psihoterapijo na Enoti za psihiatrijo Univerzitetne poliklinike v Mesini.

HADIPOUR LAKMESANI ABED

Hadipour Lakmesani Abed is a PhD Student in Cognitive Sciences at the University of Messina, Italy.

Hadipour Lakmesani Abed je doktorand kognitivnih znanosti na Univerzi v Mesini.

FERDINANDO TESTA

Ferdinando Testa is an Analytical Psychologist at the Italian Centre of Analytical Psychology CIPA and an Italian member of the International Association of Analytical Psychology, IAAP.

Ferdinando Testa je specialist analitične psihologije pri Italijanskem središču za analitično psihologijo (CIPA) in član Mednarodnega združenja za analitično psihologijo (IAAP).

TOSHIO KAWAI

Toshio Kawai is a full Professor of Psychology at the Kyoto University, Kokoro Research Centre, Japan.

Toshio Kawai je redni profesor psihologije in direktor Raziskovalnega središča Kokoro Univerze v Kjotu na Japonskem.

MARY C. WALSH

Mary C. Walsh, D. Min., LMFT is a licensed Marriage and Family Therapist, consultant, biofeedback trainer, dream researcher, and writer in private practice in Berkeley and Vallejo, CA. She has Master's degrees in Marriage and Family Therapy, Theology, and English Language and Literature, and a Doctorate in Ministry. Her doctoral dissertation studied the role of imagination and the neuro-physiology of trauma in the recovery of traumatized adolescents. Mary C. Walsh has taught as an adjunct professor in the graduate Certificate in Traumatology and Treatment Program at Holy Names University, Oakland, CA. She has co-founded and designed hospital and school-based treatment programs for traumatized and substance abusing adolescents. She has presented at numerous national and international conferences and workshops on dream research, dual diagnosis adolescent treatment, spirituality, healing, and trauma.

Mary C. Walsh je doktorica teologije, zakonska in družinska terapevtka z licenco, svetovalka, biofeedback terapevtka, raziskovalka sanj ter pisateljica z zasebno prakso v Berkeleyju in Valleju, v Kaliforniji. Magistrirala je na področjih zakonske in družinske terapije ter angleškega jezika in književnosti, doktorski naziv pa pridobila z disertacijo o vlogi domišljije ter nevrofiziologiji travme pri mladostnikih s posledicami travme. Walsh je poučevala kot začasna profesorica v podiplomskem programu za pridobitev certifikata s področja travmatologije in terapije na Univerzi Svetih imen v Oaklandu, v Kaliforniji. Je soustanoviteljica in oblikovalka bolnišničnih in šolskih programov za zdravljenje mladostnikov s posledicami travme in težavami z zasvojenostjo. Na številnih državnih in mednarodnih konferencah in delavnicah je sodelovala s prispevki o raziskavah sanj, zdravljenju mladostnikov s težavami z zasvojenostjo in pridruženimi duševnimi motnjami, o duhovnosti, okrevanju in travmi.

SHELDON JUNCKER

Sheldon Juncker, B.Sc. Computer Science, is a software engineer who works in the fields of dream research, data analysis, and artificial intelligence. He is a co-founder of Elsewhere, a company that pioneers the intersection of AI and dream research, both with their innovative dream journaling app and through associated research endeavors. He also provides AI and data analysis services for other research projects, including the development and maintenance of the Sleep and Dream Database. He lives in Portland, Oregon, where he spends his free time writing music, hiking, reading, and playing the occasional game of Dungeons and Dragons.

Sheldon Juncker je diplomiral iz računalništva in dela kot programer na področju raziskav sanj, analize podatkov in umetne inteligence. Je soustanovitelj podjetja Elsewhere, ki je kot prvo povezalo področji umetne inteligence in raziskovanje sanj v inovativni aplikaciji za beleženje sanj, nato pa še v drugih sorodnih raziskovalnih prizadevanjih. Storitve UI in analize podatkov zagotavlja tudi v zunanjih raziskovalnih projektih, med drugim sodeluje pri razvoju in vzdrževanju digitalnega arhiva The Sleep and Dream Database. Živi v Portlandu v ZDA, kjer v prostem času ustvarja glasbo, planinari, bere in občasno odigra kakšno partijo družabne igre Dungeons and Dragons.

KELLY BULKELEY

Kelly Bulkeley, Ph.D., is a dream researcher and author with a background in the psychology of religion. He is director of the Sleep and Dream Database (SDDb), a Senior Editor of the APA journal *Dreaming*, and a former President of the International Association for the Study of Dreams. He earned a B.A. at Stanford University, an M.T.S. at Harvard Divinity School, and a Ph.D. from the University of Chicago Divinity School. He is author and editor of several books, including *The Wilderness of Dreams* (1994), *An Introduction to the Psychology of Dreaming* (1997), *Dreaming Beyond Death* (2006), *American Dreamers* (2008), *Dreaming in the World's Religions* (2008), *Lucid Dreaming* (2014), *Big Dreams: The Science of Dreaming and the Origins of Religion* (2016), *Lucrecia the Dreamer* (2018), *The Scribes of Sleep: Insights from the Most Important Dream Journals in History* (2023), *2020 Dreams* (2023), and *The Spirituality of Dreaming* (2023). He lives in Estacada, Oregon.

Dr. Kelly Bulkeley je raziskovalec sanj, pisec in strokovnjak s področja psihologije religije. Je direktor digitalnega arhiva Sleep and Dream Database (SDDb), eden od glavnih urednikov revije *Dreaming* Ameriškega psihološkega združenja (APA) in nekdanji predsednik Mednarodnega združenja za preučevanje sanj (IASD). Diplomiral je na Univerzi Stanford, naziv magistra teologije pridobil na Teološki fakulteti Univerze Harvard, doktoriral pa na Teološki fakulteti Univerze v Chicagu. Napisal in uredil je več knjig, med njimi *The Wilderness of Dreams* (1994), *An Introduction to the Psychology of Dreaming* (1997), *Dreaming beyond Death* (2006), *American Dreamers* (2008), *Dreaming in the World's Religions* (2008), *Lucid Dreaming* (2014), *Big Dreams: The Science of Dreaming and the Origins of Religion* (2016), *Lucrecia the Dreamer* (2018), *The Scribes of Sleep: Insights from the Most Important Dream Journals in History* (2023), *2020 Dreams* (2023) in *The Spirituality of Dreaming* (2023). Živi v Estacadi v Oregonu, ZDA.

MAJA GUTMAN MUŠIČ

Maja Gutman Mušič is a research scholar whose work incorporates Anthropology, Philosophy of Mind, Media Studies, and Science and Technology studies to advance a fundamental understanding of two themes: the human-machine relationship and the psychological dynamics of dreams. Maja was a Fulbright Visiting Scientist at the Anthropology Department of the University of California, Los Angeles, in 2021, focusing on the automated recognition of archetypal patterns in an extensive collection of dream reports using Natural Language Processing tools. In 2023, she co-authored her first digital monograph called *2020 Dreams: Toward*

a New Understanding of the Dreaming-Waking Continuum, published by Stanford University Press. Maja is a researcher at the Institute of Philosophical and Religious Studies at the Science and Research Centre Koper and a lecturer in Media Studies and Humanities at Alma Mater Europaea, Slovenia.

Maja Gutman Mušič je raziskovalka, ki preučuje antropologijo, filozofijo uma, medijske študije ter študije znanosti in tehnologije ter skuša s povezovanjem spoznanj s teh področij razvijati temeljno razumevanje dveh tem: odnosa med človekom in strojem ter psihološke dinamike sanj. Leta 2021 je kot prejemnica Fulbrightove stipendije gostovala na Oddelku za antropologijo Univerze v Kaliforniji v Los Angelesu, kjer se je posvečala avtomatiziranemu prepoznavanju arhetipskih vzorcev s pomočjo orodij za procesiranje besedil v naravnem jeziku, ki ga je preučevala na primeru obsežne zbirke poročil o sanjah. Leta 2023 je v soavtorstvu napisala svojo prvo digitalno monografijo z naslovom *2020 Dreams: Toward a New Understanding of the Dreaming-Waking Continuum*, ki je izšla pri založbi Stanford University Press. Gutman Mušič je raziskovalka na Inštitutu za filozofske in religijske študije Znanstveno-raziskovalnega središča Koper in predavateljica medijskih študij in humanistike na fakulteti Alma Mater Europaea v Sloveniji.