
ABOUT THE AUTHORS / O AVTORICAH IN AVTORJIH

CAROOl KERSTEN

Carool Kersten is a historian of Islam and scholar of religions specialising in the intellectual history of the contemporary Muslim world. He is Reader (Associate Professor) in the Study of Islam and the Muslim World at King's College London, and a Senior Research Associate at the Institute of Philosophical Studies of the Science and Research Centre Koper in Slovenia. The author or editor of eleven books, his latest publications include *Contemporary Thought in the Muslim World: Trends, Themes, and Issues* (2019) and *The Fatwa as an Islamic Legal Instrument* (3 volumes, 2018). He is currently working on a new book for Edinburgh University Press, entitled *Islam and Contemporary World Literature*, and a project on Islamic ethics for Gerlach Press in Berlin.

Carool Kersten je zgodovinar islama in religiolog, specializiran za intelektualno zgodovino sodobnega muslimanskega sveta. Je izredni profesor za študije o islamu in muslimanskem svetu na Kraljevem kolidžu v Londonu ter višji znanstveni sodelavec Inštituta za filozofske študije ZRS Koper. Napisal oziroma uredil je že enajst knjig, med njegovimi najnovejšimi publikacijami sta *Contemporary Thought in the Muslim World: Trends, Themes, and Issues* (2019) in *The Fatwa as an Islamic Legal Instrument* (3 zvezki, 2018). Trenutno pripravlja novo knjigo za založbo Edinburgh University Press z naslovom *Islam and Contemporary World Literature* ter projekt o islamski etiki za berlinski Gerlach Press.

RASOUL RASOULIPOUR

Dr. Rasoul Rasoulipour is a faculty member of the Dept. of Philosophy and the Special Advisor to the Chancellor on International Affairs at Kharazmi University, Tehran, Iran. He was the Director of the Center for Interreligious Dialogue in Iran (2006–09), and a visiting associate professor and then a non-regular faculty in the Theology Department, University of Notre Dame, IN (2009–12). Since 2011, he has been a member of the World Religions and Spiritualities Council at the Fetzer Institute, Kalamazoo, Michigan, USA. He is the author of four books, including the *Sacredness of the Other: Love and Healing*, and more than twenty philosophical papers published in academic journals.

Dr. Rasoul Rasoulipour je univerzitetni predavatelj na Oddelku za filozofijo in posebni svetovalec rektorja za mednarodne zadeve na Univerzi ‚Al Hvarizmi‘ v Teheranu, v Iranu. Vodil je iranski Center za medreligijski dialog (2006–2009), poučeval kot gostujoči profesor in nato kot član izrednega visokošolskega osebja na Oddelku za teologijo Univerze Notre Dame v Indiani, ZDA (2009–2012). Od leta 2011 je član Sveta za svetovne religije in duhovnosti na Fetzerjevem inštitutu v Kalamazooju, v Michiganu, ZDA. Je avtor štirih knjig, med njimi *Sacredness of the Other: Love and Healing*, in več kot dvajsetih filozofskih člankov, objavljenih v akademskih revijah.

NADJA FURLAN ŠTANTE

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MOHAMMAD SAEEDIMEHR

Mohammad Saeedimehr is a professor of philosophy and theology at the Department of Philosophy, Faculty of Humanities, Tarbiat Modares University (TMU). He received his PhD in Islamic philosophy from TMU in 2000 and the advanced degree in Islamic sciences from the Seminary of Qum (1998). His main areas of expertise and academic interests are Islamic philosophy and theology and analytic philosophy (philosophy of religion, metaphysics, and epistemology). He is the author of several papers and books including *Divine Foreknowledge and Human Freedom* (1996), *Islamic Theology* (1998), and *Necessity, Reference and Possible Worlds* (2015).

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ANDREW ASHDOWN

The author holds a PhD from Winchester University (2019), an MA in Abrahamic Religions from Heythrop College, London University (2014), and a BD in Theology from King's College, London University (1988). The author has been engaged in the Middle East for over 30 years, as well as in Christian-Muslim initiatives in Britain, the Middle East and Africa. In recent years, his research has focussed on the religious context in Syria and has included multiple visits to Syria in the midst of the war as a guest of faith leaders in the country. He currently works in advocacy for an international charity.

Avtor je leta 1988 diplomiral iz teologije na Kraljevem kolidžu Univerze v Londonu, leta 2014 magistriral na področju abrahamskih religij na Kolidžu Heythrop Univerze v Londonu, leta 2019 pa pridobil doktorski naslov na Univerzi v Winchesteru. Svojo doktorsko disertacijo z naslovom »An Exploration of Christian-Muslim Relations in Syria. 2000-2018. Contextualising the Religious Landscape, Historic and Contemporary Dynamics in Christian-Muslim Relations, and Eastern Christian Frameworks of Engagement« je priredil za knjižno objavo; publikacija je pri založbi Routledge izšla novembra 2020. Avtor se že več kot 30 let ukvarja s tematiko Bližnjega vzhoda, sodeloval je tudi v več krščansko-muslimanskih pobudah v Veliki Britaniji, na Bližnjem vzhodu in v Afriki. Zadnja leta se v svojem raziskovalnem delu osredotoča na verski kontekst v Siriji, v sklopu tega je Sirijo med vojno tudi večkrat obiskal kot gost njenih verskih voditeljev. Trenutno dela kot javni zastopnik mednarodne dobrodelne organizacije.

MESUT IDRIZ

Mesut Idriz is currently professor of Comparative History of Civilizations and Islamic Civilization at the University of Sharjah, and Director of the Sharjah International Foundation for the History of Arab and Muslim Sciences (SIFHAMS). He has taught in various institutions of higher learning, including the International University of Sarajevo (Bosnia and Herzegovina), Sakarya University (Turkey), the International Institute of Islamic Thought and Civilization (ISTAC), and the International Islamic University Malaysia (Malaysia). Besides educational institutions, he was Chief Editor (Academics) at MPH Group Publishing (Kuala Lumpur). He has published, edited, and translated numerous academic books and

articles concerning the Balkans, Ottoman and Muslim history, Islamic civilisation, the history of Islamic education (particularly the tradition of *ijazah*, diploma). His works have been published in English, Arabic, Turkish, Albanian, Persian, French, and Malay. His most recent book is *The Middle Eastern Jewellery: Reflection of Islam on the Forms and Symbols* (co-authored with Meri Ugrinovska, 2018). He is currently working on his research work on the conception and institution of the "intelligence service(s)" (*istikhbarat, mukhabarat*) in Islam from the language and legal perspectives, under the proposed title *Islamic Istikhbarat in Context: Language and Legal Analysis* (to be published in 2022).

Mesut Idriz je profesor primerjalne zgodovine civilizacij in islamske civilizacije na Univerzi v Šardži in direktor Mednarodne fundacije za zgodovino arabskih in muslimanskih ved v Šardži (SIFHAMS). Poučeval je na več visokošolskih inštitucijah, med drugim na Mednarodni univerzi v Sarajevu - IUS (Bosna in Hercegovina), na Univerzi v Sakaryi (Turčija) ter na Mednarodnem inštitutu za islamsko filozofijo in civilizacijo (ISTAC) in Mednarodni islamski univerzi Malezije (Malezija). Bil je tudi glavni urednik akademskih publikacij pri MPH Group Publishing iz Kuala Lumpurja. Kot založnik, urednik ali prevajalec je sodeloval pri številnih akademskih knjigah in člankih, ki se ukvarjajo s področji Balkana, otomanske in muslimanske zgodovine, islamske civilizacije, zgodovine islamskega izobraževanja (zlasti tradicije t. i. *ijaz* oziroma spričeval). Njegova dela so izšla v angleškem, arabskem, turškem, albanskem, perzijskem, francoskem in malajskem jeziku. Njegovo zadnje objavljeno delo (v soavtorstvu z Meri Ugrinovsko, objavljeno leta 2018) je *The Middle Eastern Jewellery: Reflection of Islam on the Forms and Symbols*. Trenutno se posveča znanstveni raziskavi z delovnim naslovom *Islamic Istikhbarat in Context: Language and Legal Analysis* (predvidena objava v letu 2022), v kateri preučuje zasnovo in institucijo »obveščevalnih služb« (*istikhbarat, mukhabarat*) v islamu z jezikovnega in pravnškega vidika.

AMAR AHMED

Amar Ahmed is a final year Ph.D. candidate in Sociology of Culture at the University of Ljubljana. He has worked as a lecturer following his M.Sc. and published an article. His research interests are in the areas of cultural consumption, cultural expression, and consumer behaviour within different sociocultural contexts using ethnography. He aims to contribute to the scholarship of Consumer Culture Theory.

Amar Ahmed je doktorski študent sociologije kulture na Univerzi v Ljubljani. Po pridobitvi magistrskega naziva je začel delati kot predavatelj, objavil je tudi stro-

kovni članek. Raziskovalno se ukvarja s področji potrošnje kulture, kulturnega izraza in potrošniškega vedenja v različnih družbeno-kulturnih kontekstih, naslanjajoč se na etnografijo. Njegov cilj je prispevati k vedenju o teoriji potrošne kulture.