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GAŠPER MITHANS

Gašper Mithans je višji znanstveni sodelavec na Inštitutu za zgodovinske študije Znanstveno-raziskovalnega središča Koper. Vodil je projekt programa Evropa za državljane in podoktorski projekt ARRS o medverskih odnosih in konverzijah na Slovenskem (1918-1941). Za monografijo *Jugoslovanski konkordat: pacem in discordia ali slovenski »kulturkampf«* je prejel priznanje Ervina Dolenca za najboljši zgodovinopisni prvenec. Prejel je štipendijo programa Fulbright na UC Berkeley (2020), v letu 2018 pa je gostoval na University College Cork (2018) in se udeležil programa o religijskem pluralizmu Study of the U. S. Institutes, ki ga financira zunanje ministrstvo ZDA. Raziskovalno obravnava predvsem področja zgodovine religije, transnacionalne in politične zgodovine Slovenije in Jugoslavije v obdobju med svetovnima vojnama.

Gašper Mithans is a senior research associate at the Institute for Historical Studies at Science and Research Centre Koper. His monograph *Jugoslovanski konkordat: pacem in discordia ali jugoslovanski "kulturkampf"* received a national award for the best first book in the field of historiography. He led a project funded by the Europe for Citizens program and conducted a post-doctoral research on interreligious relations and conversions in interwar Slovenia. He was a Fulbright Visiting Scholar at UC Berkeley (2020), a visiting researcher at the University College Cork (2018), and grantee of the U. S. Department of State's Study of the U.S. Institutes program on religious pluralism (2018). His research interests include the history of religions, and the transnational and political history of interwar Slovenia and Yugoslavia.

MATEJA REŽEK

Dr. Mateja Režek je višja znanstvena sodelavka na Inštitutu za zgodovinske študije Znanstveno-raziskovalnega središča Koper. Raziskovalno se osredinja na sodobno zgodovino, zlasti na zgodovino socialistične Jugoslavije. V svojih raziskavah se je doslej ukvarjala z mednarodnimi odnosi v obdobju hladne vojne, mednarodnimi odnosi in odnosi med državo in Katoliško cerkvijo v Jugoslaviji, politično represijo, disidentstvom, cenzuro, zgodovinskimi učbeniki in drugimi temami.

Dr Mateja Režek is a senior research associate at the Institute for Historical Studies at the Science and Research Centre Koper. In her research, she focuses on contemporary history, especially the history of socialist Yugoslavia. She has dealt with international relations during the Cold War, interethnic relations and the relationship between state and church in Yugoslavia, political repression, dissent, censorship, history textbooks and other topics.

ANJA ZALTA

Anja Zalta je izredna profesorica na Oddelku za sociologijo Filozofske fakultete Univerze v Ljubljani, kjer predava predmete s področja sociologije religije. Njeno raziskovalno delo se osredotoča na vprašanje islama v Evropi, pravic religijskih manjšin, spola in religije, primerjalne religiozologije s poudarkom na azijskih paradigmah, nasilja in religijskih identitet, ter možnosti transformacij verskih konfliktov.

Anja Zalta is an associate professor in the Department of Sociology, Faculty of Arts, University of Ljubljana, where she teaches courses in the field of sociology of religion. Her research work focuses on the issue of Islam in Europe, the rights of religious minorities, gender and religion, comparative religion with a focus on Asian paradigms, violence and religious identities, and the potential for transformation of religious conflicts.

IGOR JUREKOVIČ

Igor Jurekovič (1994) je diplomirani anglist in magister sociologije kulture. Trenutno je doktorski študent sociologije kulture na Filozofski fakulteti Univerze v Ljubljani. Diplomiral je iz kritike novega ateizma, magistriral pa iz analize teologije osvoboditve kot enega izmed ključnih intelektualnih tokov, t. i. materialnega obrata v družboslovnem in humanističnem raziskovanju religije. Njegovi glavni raziskovalni interesi, teoretični in tudi empirični, so na presečišču ekonomije in religije, predvsem v raziskovanju sodobnih materialističnih teorij religije, ki bi bile zmožne artikulacije sozvočja med religijo in ekonomijo.

Igor Jurekovič (1994) is a graduate of English and an MA in Sociology of Culture, currently working on his PhD thesis at the sociology department of the Faculty of Arts, University of Ljubljana. In his diploma thesis he critiqued the New Atheism movement, while his Master's thesis focused on recovering the intellectual legacy of liberation theology, which influenced the contemporary material turn in the social scientific and humanistic study of religion. His primary fields of

interest, both in terms of theory and empirical research, lie at the intersection of economy and religion, mainly through the research of contemporary materialistic theories of religion that could articulate the intertwined relationship between religion and economy.

NIKOLA MILOSAVIĆ

Nikola Milosavić (1997) je diplomirani sociolog kulture in novinar. Od otroštva dela pri več televizijah in produkcijskih hišah v Srbiji. Ukvarja se predvsem s kulturnimi temami in socialnimi problemi v družbi. Bil je udeleženec projekta EU, cilj katerega sta bila podpora mladim novinarjem in spodbujanje kritičnega mišljenja z menjavo izkušenj s kolegi v tujini. Znanstveno se zanima za področja kulture spominjanja, postjugoslovanskih in posttranzicijskih družb, identitetnih politik, medijske propagande in balkanologije. Trenutno je magistrski študent medijskih in komunikacijskih študij Fakultete za humanistične študije Univerze na Primorskem.

Nikola Milosavić (born in 1997) is a sociologist of culture and a journalist. Since his childhood, he has been working with several TV channels and production houses in Serbia. He deals mostly with culture-related topics and social issues that the society is facing. He was involved in an EU project whose goal was supporting young journalists and motivating the development of critical opinion through the exchange of experiences with colleagues working in the same field in different countries. In the scientific sense, he is interested in the field of the culture of memories, post-Yugoslav and other post-transitional societies, identity politics, media propaganda and Balkanology. He is currently a student in a master's program in media and communication studies at the Faculty of Humanities of the University of Primorska.

IGOR ŠKAMPERLE

Igor Škamperle (1962) je študiral primerjalno književnost in sociologijo kulture na Univerzi v Ljubljani. Raziskovalno se posveča področju religijskih študij, sociologiji vednosti, strukturi imaginacije in vizualni umetnosti. Piše strokovne članke in je avtor dveh knjig z omenjenega področja (*Magična renesansa*, 1999; *Endimionove sanje*, 2013), drugo posvečeno imaginaciji in teoriji simbolov. Dela kot docent na Oddelku za sociologijo Filozofske fakultete Univerze v Ljubljani.

Igor Škamperle (1962) studied comparative literature and sociology of culture at the University of Ljubljana. He carries out research in the fields of religious studies, systems of knowledge, the structure of the imagination and visual arts. He writes articles and expert works (last: *Magična renesansa [Magical Renaissance]*, 1999; *Endimionove sanje [Endymion's Dream]*, 2013) on imagination and symbols. He is employed as an Assistant Professor in the Department of Sociology at the University of Ljubljana's Faculty of Arts.

IGNAC NAVERNIK

Ignac Navernik je najprej diplomiral na Teološki fakulteti v Ljubljani, smer teologija, nato pa magistriral na DOBA fakulteti, smer organizacija in menedžment socialnih dejavnosti. Je doktorand humanistike na AMEU – Institutum studiorum humanitatis, kjer raziskuje področje teologije homoseksualnosti. Sicer so v središču njegovega zanimanja holistični pristop k človeku, njegova psiha in duhovnost. Posveča se vprašanju kenoze ter kako lahko k izboljšanju kakovosti življenja pripomorejo duhovne veščine in sodobne tehnologije.

Ignac Navernik first graduated in theology at The Faculty of Theology in Ljubljana, and later at The DOBA Faculty in the field of organization and management of social activities. He is currently a Ph.D. student in humanities at the AMEU – Institutum Studiorum Humanitatis, exploring the field of theology of homosexuality. His main research interest represents a holistic approach to the human being, its psyche and spirituality, kenosis, and the question regarding how spiritual skills combined with modern technologies can contribute to improving the quality of life.